

ANDREJ SAVSKI

Ljubljana, Slovenia
1961

Lives and works
in Ljubljana

BIOGRAPHY

Savski is a visual artist, active in the fields of contemporary art and painting, born 1961 in Ljubljana, Slovenia. He studied at the Academy of Fine Arts Ljubljana. As a founding member of artists' collective IRWIN, he has been active in the field of contemporary art since 1983. Also, he is one of the founding members of NSK (Neue Slowenische Kunst, 1984). In 2020, Savski started to work on a body of paintings that slightly differ from the work done by IRWIN group, in the sense that these paintings are more personal and follow a bit different visual language. The lockdown intensified this production both conceptually and formally. While the paintings can be understood as an artistic response to the pandemic experience of the contemporary world, they are mainly about the practice of painting. Some of the works are inspired by actual socio-political events and trends while others deal with past events and influences that shaped the artists and his generation, who were highly influenced by soviet art and film.

EXHIBITIONS AND PROJECTS (SELECTED)

2022

Natural Faith. International Centre of Graphic Arts (MGLC). Ljubljana, Slovenia

ECCE HOMO, Figurative Art in New Reality. Mala Gallery. Gorenjski Muzej. Kranj

2021

Andrej Savski: Strange Times. Gallery Kos. Ljubljana, Slovenia

EXHIBITIONS AND PROJECTS WITH GROUP IRWIN (SELECTED)

2023

Art Encounters Bienale 2023. Timisoara, Romania

The Body and the Territory. Kunsthaus Graz Museum. Graz, Austria

2022

Collaborations. MUMOK. Vienna, Austria

2021

Bigger Than Myself. MAXXI. Rome, Italy

2018-2019

Was ist Kunst Bosnia and Herzegovina, (Heroes 1940 – 1945)
Museum of Contemporary Art, Banja Luka (solo exhibition)

2018

Hello World. Revising a Collection, Agora
Hamburger Bahnhof – Museum für Gegenwart – Berlin, Germany

2017

IRWIN. How to Read a Map.
Pasquart Kunsthalle, Biel/Bienne (solo exhibition)

NSK State Pavilion – 57th Venice Biennale 2017. Palazzo Ca'Tron.
Venice, Italy

NSK (Neue Slowenische Kunst). From Kapital to Capital.
Museo Reina Sofia. Madrid, Spain

2016

NSK (Neue Slowenische Kunst). From Kapital to Capital. Van Abbe Museum. Eindhoven, Netherlands and Garage
Museum of Contemporary Art. Moscow, Russia

2014

Dreams and Conflicts. Galleria Civica di Modena.
Modena, Italy (solo exhibition)

2013

Former West. HKW. Berlin, Germany

2012-2013

A Bigger Splash. Tate Modern. London, England

2012

NSK Passport Office. MoMA. New York, U.S.A (solo exhibition)

Manifesta, Genk

2011

The Global Contemporary. The Art Worlds after 1989.
ZKM /Center for Art and Media Karlsruhe

The International. MACBA. Barcelona, Spain

2004

Like to like. Artspace. Sydney, Australia (solo exhibition)

2003

Irwin: Retroprincip 1983–2003 (cat.). Künstlerhaus Bethanien.
Berlin, Germany (solo exhibition)

1998

Three Projects. CCA Ujazdowski Castle.
Warsaw, Poland (solo exhibition)

1996

Istanbul Biennial. Istanbul, Turkey

Interior of the Planit. Ludwig Museum.
Budapest, Hungary (solo exhibition)

1991

Vanderlieder. Stedelijk Museum. Amsterdam, Netherlands

1990

IRWIN. Centre National des Arts Plastiques.
Fonds National d'Art Contemporain. Paris, France

1988

Australian Biennale 1988. Art Gallery of New South Wales.
Sydney, Australia