

ANDRÉS ORJUELA

Bogotá, Colombia
1985

Lives and works
in Mexico City

COLLECTIONS

Banco de la República de Colombia

Museo del Tolima. *Colombia*

Secretaria de Hacienda México

Proyecto Bachue. *Colombia*

Colección ArtNexus. *U.S.A*

Fundación Arkhe. *Spain*

Fototeca Latinoamericana. *Argentina*

Televisa Collection. *Mexico*

Centro de Documentación, Información e
investigación Arkheia MUAC – UNAM. *México*

Collection Leticia et Stanislas Poniatowski.
France

Antoine de Galbert Foundation. *France*

BIOGRAPHY

Orjuela is a Colombian artist who graduated in Plastic and Visual Arts from the Universidad Nacional de Colombia where he obtained the Degree of Honor from the institution. He completed a master's degree in visual arts from the Universidad Nacional Autónoma de México and a PhD in Art and Design at the same university.

He has participated in exhibitions in Colombia, the US, Mexico, Panama, Cuba, Brazil, Peru, Argentina, France, Spain, and England. His work is in constant dialogue with research on the consumption of images, memory, and mass culture. He focuses with particular attention on the concept of violence and marginality, as observed through different press archives and photographic collections. His boxers from Mexico, drug dealers and petty criminals from the seventies often appear in his work, highlighting the fascination of popular press in Mexico and Colombia with violence and crime.

EDUCATION

2016

PhD in Art and Design. Universidad Nacional Autónoma de México

2010

Master of Visual Arts. Universidad Nacional Autónoma de México

International Symposium on Aesthetics and Emancipatio: 'fantasma, fetiche y fantasmagoría'. Universidad Nacional Autónoma de México, University Museum of Contemporary Art (MUAC), University of California Humanities Research Institute (UCHRI), Museu d'Art Contemporani de Barcelona (MACBA)

2011

Seminar. Academic program 'Zonas de disturbio'.
Museo Universitario Arte Contemporáneo (MUAC)

2009

SITAC VII. Seventh International Symposium on Contemporary Art Theory, Tlatelolco University Cultural Center. PAC, a.c.

2008

Master of Visual Arts. Universidad Nacional de Colombia. Deepening lines: sculptural problems and serial image

2006

Production workshop. Foundry course. Santo Domingo School of Arts and Crafts

SOLO EXHIBITIONS (SELECTED)

2022

'UNDER THE MASK. Monstruos y otras criaturas perversas'. Text Dr. Jorge Palomino Forero. La Balsa Arte. Medellín and Bogotá, Colombia

2018

'Archivo Muerto' o cómo la memoria histórica de un país en torno a la violencia se tira a la basura'. Curated by Nicolás Janowski. FoLa, Fototeca Latinoamericana. Buenos Aires, Argentina

'Memorias de una utopía: Arte y activismo en el mayo del 68'. Arkhe Foundation Curatorship. Invited artist to dialogue with the collection. Bogotá, Colombia

2016

'Miserere: Vestigios de una Historia'. Curated by Irving Domínguez. Espacio El Dorado Gallery. Bogotá, Colombia

2015

'PALOMAS Y PIEDRAS'. SKETCH Gallery. Bogotá, Colombia

'A brindar con extraños'. Text by Halim Badawi. Karen Huber Gallery. Mexico City, Mexico

2012

'EDEN'. Curated by Camilo Chico. Espacio 77. Bogotá, Colombia

2010

'Ecosistemas de la Ausencia'. Fundación Sebastián. Mexico

2008

Aves de Rapiña. Universidad Nacional de Colombia

GROUP EXHIBITIONS (SELECTED)

2023

AXOLOTL'. Invitation to intervene sculpturally in the Chapultepec Zoo. Culturaviva. Artists: Betzabe Romero, Andrés Orjuela, Rigel Herrera. 2023-2024. Mexico City, Mexico

'Dispositivos en papel'. Casa León Trosky Museum. Mexico City, Mexico

'Dispositivos en Papel'. Arte Primer Depósito Museum. Guanajuato, Mexico

2022

'En condición de reposo'. Lia Laboratorio / Lia Faro. Bogotá, Colombia

2021

'Periódicos de ayer'. Curated by María Wills and Alexis Fabry. Miguel Urrutia Art Museum from Banco de la República, Bogotá, Colombia

2020

'Colombia Múltiple'. Antonio Caro, Rafael Echeverry, Andrés Orjuela, Beatriz González, Antonio Roda, Óscar Muñoz, Adolfo Bernal, Doris Salcedo, Adriana Ramírez, Darío Ortiz, Fernando Botero. Tolima Art Museum, Colombia

'El Comenzar'. Lia Laboratorio. Bogotá, Colombia

2019

'Revistas, videos y narco archivos'. Curated by Santiago Rueda. Gilberto Alzate Avendaño Foundation. Bogotá, Colombia

'Del Bravo al Plata'. First Latin American photography contest exhibition (third place). Foto Museo Cuatro Caminos. Mexico City, Mexico

'Glass: photographie Contemporaine d' Amerique Latine'. Curated by Loredana Dall'Amico, Lassa Esquivel, Christian Valdelièvre- ArtParis

2018

'Archivo Muerto' o cómo la memoria histórica de un país en torno a la 'Noches Fieras 1970-2017'. Curated by Alexis Fabry, Leticia and Stanislas Poniatowski collection. El Chopo Museum. Mexico City, Mexico

'Animalista: Genealogías, Violencias, Respuestas'. Curated by Halim Badawi, Monumento a los Héroes. Bogotá, Colombia

'La Vuelta'. Curated by Carolina Ponce de León y Sam Stourdzé. Museo de Arte Moderno de Medellín (MAMM). Medellín, Colombia

'Perspectivas Latinoamericanas. La imagen en rebelión'. La térmica Lab. Panoramic. La térmica de Roca Umberto Fabrica de les Arts. Barcelona, Spain

'The Museum of Drug Policy'. Open Society Foundation. Mexico City, Mexico

'Utopía y Deriva: Relatos en tránsito'. Curated by Gabriela Martínez. Bernardo Quintana Arrijoja Art Center. Querétaro, México

'Lo-foto-gráfico'. Curated by Juanita Carrasco. El Museo Gallery, Bogotá, Colombia

'Arquitecturas Salvajes (el artista como arquitecto)'. Curated by Halim Badawi. Cámara de Comercio Chapinero. Bogotá, Colombia

2017

'The Disturbing Train of Thoughts'. Curated by Ed. CHACO. Image Center. Mexico City, Mexico

'Una línea de polvo'. Curated by Santiago Rueda. Contemporary Art Museum. Bogotá, Colombia

'Poner las manos en el fuego'. Curated by Verónica Fieiras. Caro Gallery. Madrid, Spain

'Borrador #1 o la perpetuidad del Voto Nacional'. Bachué Foundation Collection. Museo de Arte de Pereira. Pereira, Colombia

'Infranomadas'. Curated by Santiago Rueda. Casa Hoffmann Gallery. Bogotá, Colombia

Foam Talent London. Beaconsfield Gallery. London, England

Foam Talent NY. Curated by Mirjam Kooiman. Red Hook Labs. Brooklyn, New York

2016

'El tormento y el Éxtasis: Arte de origen latinoamericano en las colecciones de Mallorca'. Curated by Nekane Aramburu and Gerardo Mosquera, Museu d'art-modern contemporani de palma ESBA-LUARD. Palma, Spain

'INTERSECCIONES: Perspectivas estéticas y políticas para la paz'. Curated by Rodrigo Echeverri and María Alejandra Tapia at the Universidad Cooperativa. Bogotá, Colombia

Foam Talent. Curated by Kim Knoppers. Unseen, Amsterdam

'Archivo Ex Machina - Identidad y conflicto en Latinoamérica'. Curated by Iatã Cannabrava and Claudi Carreras. IV Latin American Photography Forum, ITAU Cultural. São Paulo, Brazil

'Changarrito en acción'. Project by Máximo González. Museo de la Ciudad de México. Mexico City, Mexico

'*Cilicios*'. Curated by Valentina Gutiérrez. Espacio El Dorado Gallery. Bogotá, Colombia

2015

'*Fourth World: Current photography from Colombia*'. San Francisco Camera Work. Curated by Santiago Rueda y Carolina Ponce. San Francisco, U.S.A

Colombian Photography. Museum of Humanity. U.S.A

'*Las apariencias engañan. Exploraciones a partir de la fotografía en México*'. Curated by Irving Domínguez. El Chopo Museum. Mexico City, Mexico

2014

'*VISIBLE INVISIBILIZACION II: Aproximaciones a la violencia*'. Curated by Gabriela Martínez and Said Dokins. Museo de Arte Contemporáneo Alfredo Zalce (MACAZ). Morelia, Mexico

'*Andrés de Santa María los años colombianos (1893-1911)*'. Guest artist, Museo de Arte Moderno de Bogotá (MAMBO). Bogotá, Colombia

'*FIFTY FIFTY (50/50) .. la chimba!*'. Curated by Santiago Rueda - Studio 488 & Pasto, Buenos Aires, Argentina

'*Bellos Jueves*'. Curated by Agustin Diez Fischer. Museo Nacional de Bellas Artes. Buenos Aires, Argentina

'*Memorias flotantes*'. White Spider Project. Mexico City, Mexico

2013

'*VISIBLE INVISIBILIZACION. Aproximaciones entorno a la violencia*'. Curated by Gabriela Martínez y Said Dokins. International Exhibition Museo de la Ciudad. Querétaro, Mexico

'*Paleontologías*'. White Spider Project. Mexico City, Mexico

2012

'*A/B GRAMATURA*'. Curated by Renan Araujo. São Paulo, Brazil

'*All we have is time*'. White Spider Project. Mexico City, Mexico

'*Técnicas de Desaparecimiento*'. Curated by Renan Araujo. Guantánamo Bay, Cuba

'*Política de la imagen: video arte contemporáneo en Colombia*'. Curated by Cristian Padilla. Academia Guerrero. Bogotá, Colombia

'*Cadáver Exquisito*'. Curated by Karen Huber. Mexico City, Mexico

2011

'*Taxonomía Ex Fábula*'. Curatorial text Julio García Murillo. Centro Cultural Border. Mexico City, Mexico

'*Just in case this is the end*'. Project in collaboration with Leo Marz. Casa del Lago Museum. Mexico City, Mexico

2010

'*A 100 años... Una visión contemporánea*'. MUCACU. Mexico

'*Formato CHIC*'. Curated by Franklin Aguirre. Cero Gallery. Bogotá, Colombia

2009

'*El efecto collage y la práctica artística contemporánea*'. Curated by Josu Larrañaga Altuna. Manuel E. Amador Gallery. Panama

'*Oasis Cotidianos*'. Curated by Ramón Vanegas. Museo de Arte de la Universidad Nacional de Colombia. Bogotá, Colombia

'*Pandemia 37*'. Casa Gallery. Support from the Embassies of Ecuador and the Basque Government, the Casa de Francia and the Mexican Center for Culture and the Arts.

2008

'GRÁFI-K'. Engraving in the Collection of the
Museo de Arte Contemporáneo de Bogotá. Bogotá, Colombia

Botero Award. Premio Fernando Botero Fundación Jóvenes Artistas

2007

'POLIGRAFÍAS *Miradas al grabado y a la gráfica contemporánea*'.
Ministerio de Cultura - Secretaria General Alcaldía Mayor de Bogotá -
Academia Superior de Artes de Bogotá (ASAB)

2006

'*Pintura y Cartografías*'. Curated by David Lozano. Salón Los Búhos.
Invited artist. Bogotá, Colombia

'*XXXIII Salón Francisco Antonio Cano*'. (Co curator) Museo de Arte de
la Universidad Nacional de Colombia. Bogotá, Colombia