

# BILAL CHAHAL

Tripoli, Lebanon  
1978

Lives and works in  
Amsterdam and  
Bogotá

-

## PERMANENT COLLECTIONS

Amsterdam Museum,  
Amsterdam, The Netherlands

Museo Diart Eliche, Sicily

Collection of Municipio Cultural  
Trapani, Italy

World Trade Centre Curacao,  
The Antilles

In private Collections around the  
world

## BIOGRAPHY

I am a multidisciplinary visual artist; my body of work is mostly abstract and conceptual, in which I frequently highlight social themes. One of my more recent projects, Abacus– Variations on a Theme, is an investigation into how cultures deal with systems and what the influence of context is versus understanding.

### 2023

Signed contract with La Balsa Arte

### 2016

Opened his studio in Bogotá, Colombia

### 2001

Finished his propaedeutic phase in Art History

### 2000

Opened studio Amsterdam, The Netherlands

### 1999

Started his studies at the University of Amsterdam, The Netherlands

### 1995

First exhibition at Gallery86 curated by Geraldine Gari, Curacao, The Dutch Antilles

### 1991

Started studying painting with Raed Selman, Luigi Pinedo, Ria Houwen and others

## INSTALLATIONS AND PROJECTS

### 2022-2023

*STOER (TOUGH)*. Mercatorplein, Bos en Lommerplein, Rembrandtplein, Leidseplein, IJburg / Pampuslaan, Zuidoost Hoekenrodeplein, Stadsplein Amstelveen, Museumplein, Buikslotermeerplein

**2022**

*EEN STEENTJE BIJDAGEN (PITCHING IN).*  
Amsterdam Museum aan de Amstel, Amsterdam,  
The Netherlands

**2021**

*Emotional Abuse.* La Balsa Arte, Eugenio Viola  
and MAMBO Museum of modern art of Bogotá,  
Colombia. September 22 – January 23: MAMBO  
Museum of Modern Art of Bogotá

**2020**

*A PICTURE OF MYSELF (covid project).*  
Pilotenküche , Leipzig, AFK grant: June July and  
august 2020. Online exhibition since august 2020

**2019 - 2020**

*ABACUS – VARIATIONS ON A THEME.* Chinese  
European Art Centre, Xiamen Fujian, China.  
Florence, curated by Sandra M. Pattin, Italy. OBA  
(Library Amsterdam). KunstRai Amsterdam. Art  
Space What Art Can Do Amsterdam. Gallery 9,  
Amsterdam. KunstRai, Amsterdam

**EXHIBITIONS (SELECTION)****2023**

*Ambivalencias en rojo.* La Balsa Arte, Bogotá,  
Colombia

**2022**

*Artistas de La Balsa Arte.* La Balsa Arte, Bogotá,  
Colombia

Museum De Voorde, Group exhibition curated by  
Marjonne Kube, Zoetermeer, The Netherlands

Casa73, group exhibition, curated by Andrea  
Rincon at project space San Felipe, Bogota  
Colombia

**2021**

*KunstRai.* Solo presentation of Abacus project in  
the main hall of the Art Fair, Amsterdam, The  
Netherlands

**2020**

Gallery What Art Can Do, Solo exhibition,  
Installation, and variations on Abacus project,  
Amsterdam, The Netherlands

Municipal Library, OBA, Solo exhibition, showing  
Abacus project, Amsterdam, The Netherlands

Gallery 9, solo exhibition, Abacus, A game between  
numbers and spaces, Amsterdam, The Netherlands

*Pilotenkueche.* International Art Project, group  
exhibition, Leipzig, Germany

**2019**

Abacus, A game between numbers and spaces,  
curated by Sandra M. Pattin, Florence, Italy

Artbo Art week, Artistas de La Galeria, Group  
exhibition, Bogota, Colombia

Gallery Nine, group exhibition, Amsterdam, The  
Netherlands

*Reforestando el Arte.* Curated by Nina Bendzko,  
Homage to Humboldt, Bogota, Colombia

*Blanco Sobre Blanco.* Curated by Patricia Gomez,  
La Balsa Arte, Bogotá, Colombia

*Variation on A Theme.* Chinese European Art  
Centre, Xiamen Fujian, China

**2018**

*20/20K Hertz.* A collaboration with the sound artist  
Diana M. Restrepo, La Balsa Medellin, Colombia

*Artes y Textiles*. Third Art Room, curated by Pilar Cabrera, El Nogal Club, Bogota, Colombia

*Habitar*. Group exhibition curated by Caridad Botella, Casa Hoffmann, Bogota, Colombia

## 2017

KunstRai, art fair June 2017 Amsterdam, The Netherlands

## 2016

Gallery Josilda Da Conceição, group exhibition July, Amsterdam The Netherlands

## 2015

Art Basel Season in collaboration with WBCP Gallery, Miami, United States

Rotterdam Art Fair, in collaboration with Gallery Nine, February 2015, The Netherlands

## 2014

*Art in Red Light*, Beurs van Berlage, December

Amsterdam, the Netherlands

KunstRai Amsterdam in collaboration with Masterpiece stand 1 - June 2014, the Netherlands

Art Breda in collaboration with Gallery Nine, Breda, The Netherlands - April 2014

*SOUK*-Amsterdam in collaboration with Galerie Wies Willemsen.

RAW Art Fair 2014 in collaboration with Gallery9, Cruise Terminal Rotterdam, the Netherlands

## 2012

Balsamo Art and Antique, group exhibition, New York

## 2007

*Art in Red Light*, group exhibition at the Oude Kerk Amsterdam, The Netherlands

## 2006

*El Corte delle Idee*, solo exhibition, Sicily, Italy

## 2005

*Palazzo Riccio di Murana*, solo exhibition, organized by "Club Unesco" Italy.

Art Event Belgium, Annually Art Fair Antwerp, Belgium

Kunst – in – Ahoy, Annual Art Fair Rotterdam, The Netherlands

## 1998

Group exhibition, Gallery 86, Easter Exhibition, Curacao, Dutch Antilles

First Prize winner of the Arthur Anderson contest 2020, Curacao, Dutch Antilles.

## 1995

Gallery 86, Group exhibition, Curaçao Dutch Antilles

## GRANTS & RESIDENCIES

### 2022

Mondriaan Fonds additional grant for Emotional Abuse project

### 2021

KunstRai, commissioned work by the Art Fair, Amsterdam, The Netherlands

### 2020

Grant via AFK Amsterdamse Fonds voor de Kunsten for the project MM&I

A live stream interview for Artbo-International Art Fair Bogota, Colombia

Pilotenkueche International Art Program Leipzig, Germany

Mondriaan Fonds Grant for Emotional Abuse Project, Museum of Modern Art, Bogota

**2019**

Chinese European Art Centre, Xiamen, China 3 month.

Residency Chiasso Perduto in Florence, Italy

Development Grants for Artists, AFK Amsterdamse Fonds voor de Kunsten

Production Grant for Artists, Stichting Stokroos

**2014**

KunstRaI, commissioned work by Art Fair in collaboration with Masterpiece The Netherlands