

DIEGO PIÑEROS GARCÍA

Bogotá, Colombia
1981

Lives and works in
Bogotá

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BIOGRAPHY

I take humor as a fundamental basis in my actions. I am convinced that art is more art, when it seems less art. I do not invent any speech and I do not hold any doctrine. However, I take failure and error as the only authentic acts of the human being, in the same way I consider disappointment as an effective means of wonder and learning.

I am interested in reflecting on the relationship between man and technology, the erroneous idea of progress and the construction of concepts of nation, always questioning institutional history from a poetic vision. Having a great influence from cinematography, science fiction, history and music. I studied Art at Universidad de Los Andes. My artistic production covers various media between video, painting, collective processes and installation.

I have several recognitions, scholarships, prizes, distinctions and nominations and my work is part of important collections and institutions such as the Art Collections of the Bank of the Republic of Colombia, VideoBrasil Cultural Association (Brazil), VIDEONALE (Bonn, Germany) KADIST Foundation (California, USA), Museum of Modern Art of Medellín (MAMM), University of Antioquia, Gilberto Álzate Avendaño Foundation among others.

Since 2013 I have been part of the CALDERÓN & PIÑEROS collective together with the artist Elkin Calderón Guevara developing audiovisual projects exploring wrong ideas of progress based on truncated ideas of modernity.

(<https://vimeo.com/calderonypineros>).

Since 2020 I have been part of 'entre—rios', a project led by Lisa Blackmore, Ph.D. exploring continuities between bodies of water and human bodies, recognizing rivers as active subjects that produce aesthetic forms, transform landscapes and shape memory (<https://entre-rios.net/>).

SOLO EXHIBITIONS

2023

Hippos in Gravitas. Galería Paul Bardwell, Centro Colombo Americano, Medellín

TOMBUCTÚ- Perra vida. La Balsa Arte, Bogotá, Colombia

2022

"Hippos in Gravitass". 46 Salón Nacional de Artistas (Inaudito Magdalena). Casa Taller el Boga, Mompo, Bolívar.

2021

Oye, no me gusta verte triste... ya vete por fas. La Balsa Arte, Medellín, Colombia

ME VOY PARA LA LUNA... A buscar fortuna. Galería 12:00, Bogotá, Colombia

EKOBIO. Baluarte Santa Catalina. Cartagena de Indias, Colombia

2020

De la mula al avión. Proyecto Caimán. Guadalajara, México.

Uno no es lo que quiere, sino lo que puede ser. Museo de Arte de Caldas. Manizales, Colombia

Centro Espacial Satelital de Colombia. Deluge Contemporary Art, Victoria, Canadá

2019

De la Mula al avión. Monumento de los Heroes, X Premio Luis Caballero. Bogotá

2018

Centro Espacial Satelital de Colombia. Museo de Arte Carrillo Gil, Cdmx, México

2017

CAJA NEGRA, Programa C, Museo de Arte Moderno de Medellín (MAMM). Medellín

2016

Si ves al futuro, dile que no venga. Paraninfo. Universidad de Antioquia. Medellín, Colombia

MI MAYOR DEFETO ES EL PERFESIONISMO. Creation scholarship for intermediate trajectory artists. culture Ministry. Museo de Arte de Pereira. Pereira, Colombia

2015

MI MAYOR DEFETO ES EL PERFESIONISMO. Creation scholarship for intermediate trajectory artists. culture Ministry. Galería NADA. Bogotá, Colombia

2013

KIND OF MAGIC "No es que sea pesimista, es que el mundo es pésimo". Sala de proyectos. Universidad de los Andes. Bogotá, Colombia

2011

1, 2, 3, Toca la Pared. Cámara de Comercio de Medellín para Antioquia, Medellín, Colombia

2010

Luto y Melancolía. Sala Alterna, Galería Santa Fe. Bogotá, Colombia

2007

Rescue me – Please, please, please. El Bodegón. Bogotá, Colombia

ARTISTIC RESIDENCES

2023

SOLAR Cultural Hosting, Cdmx, México

2018 - 2019

Villa Ruffieaux, Coincidencia Cultural Exchanges. Asociación cultural VideoBrasil - Pro Helvetia. Sierre. (Suiza)

2017

LILHA. San Francisco, Nayarit. (México)

2010

Casa BANASTA. Santa Fe de Antioquia. (Colombia)

Casa 13. Córdoba (Argentina)

DISTINCTIONS AND AWARDS

2023

FOSIL award for best experimental short film. 17 Festival Internacional de Cine de Villa de Leyva, Colombia

2022

FOSIL award for best documentary short film. 16 Festival Internacional de Cine de Villa de Leyva, Colombia

Jury Prize, Best Short Film. X Panorama du Cinema Columbien, Paris, Francia.

CALEIDOSCOPIO best documentary award. Muestra Nacional de cortometrajes, 7º Festival de cine de Jardín, Antioquia.

Official selection. 61º Festival Internacional de Cine de Cartagena. (FICCI).

Official selection. 51º International Film Festival Rotterdam (IFFR). Short & Mid-length: Artists' Moving Image.

2020

Scholarship. Túnel De Escape - Baluarte de Santa Catalina, Ministerio de Cultura y Escuela Taller Cartagena de Indias.

Official selection. 63rd International DOK Leipzig.

Official selection. 29th Festival Biarritz Amérique Latine.

2019

Nominated. X Premio Luis Caballero. Proyecto "De la mula al avión"

2018

Winner V Biennial of Plastic and Visual Arts of Bogotá 2018

2017

Winner. 20th Contemporary Art Festival Sesc/ Videobrasil. Artistic residence, Villa Ruffieux, Suiza, Programa Coincidencia, Pro Helvetia,

Bogotá Platform Scholarship in Art, Science and Technology. IDARTES 2017

2015

Winner of the International Art Biennial Bucaramanga "Desde Aquí".

Creation scholarship for artists with intermediate careers. Culture Ministry.

2014

Winner. 42º Premio Salón Nacional de Artes Visuales. National Culture Awards of the University of Antioquia

2013

2nd place. Arte Joven National Contest. Colsanitas and Embassy of Spain

2010

Residency Winner – Estimulo Residencia para un artista en CASA 13 Córdoba – Argentina.

Creation scholarship – District Call for exhibitions, Sala Alterna. Galería Santa fe, Planetario de Bogotá

2009

Winner. 4 Salón Nacional de Arte Bidimensional. Gilberto Álzate Avendaño Foundation

2005

Honorable Mention. VII Muestra Universitaria de Artes Plásticas. Galería Santafé. Planetario Distrital