



**LA Balsa | ARTE**

**ArtRio 2023. Radenko Milak**  
*September 13 - 17, 2023*

Carrera 9 # 73-44 Local 2B, Bogotá.

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Radenko Milak, (Bosnia, 1980) is a multi-media artist (watercolor, oil, video) whose work is concerned with the formation and consolidation of historic memory. Born in the ex-Yugoslavia, Milak was exposed, since his early formative period, to the worldview created by propaganda from the East, as well as to the experimental film and art of the soviet and post-soviet periods. An acute sense of the power of the image, be it derived from documental or mass media sources, has been central to the development of his work.

This approach is materialized in thematic series of works, such as 'Dates' (365 watercolors, one per day), 'Endless Movie' and University of Disaster. In recent times, these have led to a shifting attention towards current global events, exemplified by works on spatial research, covid or urbanism, and design. One of his latest series, 'Neighbors', highlights the urban environment of high-density high-rise global cities, where paradoxically, many people live together in total isolation. As part of this series, the empty streets of cities like La Habana, Cuba, or the favelas of Rio de Janeiro, highlight an awareness of place and place-making, the human-built environment as material culture, the resourcefulness and creativity lying behind all humans, beyond economic or social classifications.

Proposal: a solo show of new work based on Milak's critique of modernism, politics, and esthetics. Contrasting views of Chandigarh, Le Corbusier's ideal capital for India, and Brasilia, Costa's monumental city, serve to underline how "...modernity has always represented the breaking with an order or an existing state of balance"<sup>1</sup> or, in other words, the strive to forge utopias also brought forth a paradoxical blend forces of cruelty and destruction, novelty, and historical erasure. It's about a mix of paradise, tropical modernity, and human endeavors.

<sup>1</sup> Lejeune Jean-Françoise, Cruelty and Utopia, CIVA, Brussels, 2003

# RADENKO MILAK

Tranvik, Yugoslavia  
1980

Lives and works in  
Banja Luka, Bosnia  
Herzegovina

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## PRIVATE COLLECTIONS

Agnès b.  
Art Collection Telekom  
Collections Karmitz

## BIOGRAPHY

Radenko Milak graduated from the Academy of Art, University of Banja Luka, Bosnia and Herzegovina in 2003, and from the Faculty of Fine Arts, University of Art Belgrade in 2007. He mainly creates paintings, watercolors, drawings, and animation films.

Radenko Milak was born at the crossroads of history. In his youth, he saw his country dissolve; since, he has been a constant traveler, finding in new landscapes, new peoples, and cultures whose diversity and visual richness motivate his portrayal of the world. He develops long series of works that form referential systems, each narrating events from different perspectives.

## EDUCATION

**2007**

Faculty of Fine Arts, University of Art Belgrade,  
Belgrade, Serbia

**2021**

Academy of Art, University of Banja Luka, Bosnia  
and Herzegovina

## SOLO EXHIBITIONS

**2022**

In confrontation with the Unseen, La Société, Paris

Navigating the Unknown, Priska Pasquer Gallery,  
Cologne, Germany

Radenko Milak: Disappear here, Rutger Brandt  
Gallery, Amsterdam, Netherlands

**2021**

*Radenko Milak - Relics of Tomorrow*, Priska  
Pasquer Gallery, Cologne, Germany

**2020**

*Radenko Milak - 2020 All Over the World*,  
Watercolors, Priska Pasquer, Cologne, Germany

*Disaster of the Unseen*, Museum of Contemporary  
Art Zagreb, Croatia

**2019**

*Fields of Emotional Habits II*, Priska Pasquer  
Gallery, Cologne, Germany

*Fields of Emotional Habits*, Priska Pasquer Gallery,  
Cologne, Germany



*University of Disaster*, Universidad Nacional de Colombia, Bogota, Colombia

**2018**

*Escenarios para utopías fallidas (con Pablo Mora)*, curated by Melissa Aguilar, La Balsa Arte, Medellin, Colombia

**2017**

14/09/XX, Christine König Galerie, Viena, Austria

*From the far side of the moon*, Priska Pasquer Gallery, Cologne, Germany

*University of Disaster*, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia

**2016**

*Radenko Milak*, curated by León Krempel, Rutger Brandt Gallery, Amsterdam, Netherlands

*Promise of an Image*, Galerie Les Filles du Calvaire, Paris, France

**2015**

*University of Disaster & Endless Movie*, Balsa Arte Gallery, Bogota, Colombia

**2014**

*365 - Image of Time*, Kunsthalle, Darmstadt, Germany

*Big Time*, curaduría de León Krempel, Priska Pasquer Gallery, Cologne, Germany

*Unfinished Story*, Patricia Dorfmann Gallery, Paris, France

**2012**

*I Have Said Too Much I Have Not Said Enough*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina

*And What Else Did You See? – I Couldn't See Everything!*, curated by Branislav Dimitrijević, Museum of Contemporary Art, Belgrade, Serbia

**2006**

*Intimacy of Planetary Experience*, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

**"Dates", project in collaboration with Roman Uranjek****2019**

*Dates 9*, Ani Molnár Gallery, Budapest, Hungary

**2018**

*FACING GAÏA*, Christine König Galerie, Vienna

**2016**

*Dates 7*, Galerija Fotografija, curada por Ani Molnár, Ljubljana, Slovenia

*Dates 6 (Historical Encounters)*, Krank Art Gallery, Istanbul, Turkey

*Dates 5*, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest, Romania

*Dates 4*, Duplex/100m2, Sarajevo, Bosnia and Herzegovina

*Dates 3*, curated by Zoran Đaković Minniti, Belgrade cultural center, Belgrade, Serbia

**2015**

*Dates 2*, Museo de Arte Contemporáneo, Zagreb, Croatia

*Dates 1*, curada por Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad, Serbia

**BIENNIALS**

**2018**

Kochi Muziris Biennale, curated by Anita Dube, Kochi

57th October Salon – The Marvellous Cacophony, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade

Kampala Art Biennale, The Studio, curated by Simon Njami, Kampala

**2017**

Venece Biennial, University of Disaster, Radenko Milak, with special guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion de Bosnia and Herzegovina, 57th International Art Exhibition, Venece, Italy

**2014**

4th InternaLonal Canakkale Biennial, curated by Deniz Erbas, Canakkale

**2011**

*No Network – 1st Time Machine*, Biennale of Contemporary Art, D-O ARK Underground, Konjic, Bosnia and Herzegovina

**GROUP EXHIBITIONS**

**2023**

*Intimate / Outspoken*, HesLa gallery, Paris

**2021**

*I Am Nobody. Are You Nobody Too?*, Meşher, Istanbul

*The Time Has Come to Talk of Many Things...*, NaLonal Gallery of Art – The Palace, Sofia

**2020**

*30th Memorial Nadežda Petrović*, Nadežda Petrović Art Gallery, Serbia

*Deceptive Images. Playing with Painting and Photography*, Marta Herford

*Black Album / White Cube – A Journey into Art and Music*, Kunsthal Roverdam

*On Equal Terms II*, PRISKA PASQUER, Cologne, Germany

**2019**

*Listen to Us – Artistic Intelligence*, Deutsche Telekom Art Collection, curated by Rainald Schumacher and Nathalie Hoyos, Plovdiv

*Now Is The Time*, Kunstmuseum Wolfsburg, Wolfsburg

*Hyper! A Journey Into Art And Sound*, curated by Max Dax, Deichtorhallen, Hamburg

**2018**

*FACING GAÏA*, ChrisLne König Galerie, Vienna

*Sans Tambour ni Trompeve*, cent ans de guerre, Faux Mouvement, Metz, France

Kochi Muziris Biennale 2018, Kerala, India

*Homo Interior*, Cultural Italian Center, Belgrade

57th October Salon, Belgrade City Museum, Belgrade

*The Studio*, Kampala Art Biennale 2018, Kampala, Uganda

*CUT / REZ* – Examples of collage in artistic practices in Central and Eastern

*Europe from the Avantgarde until today*, Museum of Contemporary Art, Zagreb

**2017**

*Vojna, War, Krieg*, Koroška galerija, Slovenj Gradec, Slovenia

*Issues of Uncertainty*, Ani Molnár Gallery, Budapest, Hungary

*On aime l'art... !!*, agnès b. collection, curada por Eric Mézil, Collection Lambert, Aviñón, France

*Planet 9*, Kunsthalle, Darmstadt, Germany

*Symptoms of Society*, curated by Alenka Gregoric, Guangdong Museum of Art, Guanzhou, Guangdong, China

*Les Femmes s'en mêlent Revisited : Facts & Fantaisies*, curated by Stéphane Amiel and Marie

*Magnier*, Galerie Les Filles du Calvaire, Paris, France

*Formes cinématographiques*, Patricia Dorfmann Gallery, Paris, France

**2016**

*Alineamientos*, La Balsa Arte, Bogotá, Colombia

*Vivre! – La collection agnès b.*, curated by Sam Stourdzé, Musée National de l'Histoire de l'Immigration, Paris, France

*Schnittschnitt*, Kunsthalle, Darmstadt, Germany

*The Pleasure of Love*, curated by David Elliott, Salón 57 de Octubre, Belgrade, Serbia

*Aquaréelles*, Galerie Bernhard Bischoff & Partner, Berna, Switzerland

*Contemporary Thesaurus*, Žana Vukičević, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

*Who Are Your #femaleheroes?*, curated by Jeanette Zwingenberger and Priska Pasquer, Priska Pasquer Gallery, Cologne, Germany

*Répétition*, curated by Nicola Lees and Asad Raza, Villa Empain, Boghossian Foundation, Brussels, Belgium

*Malerei als Film*, Kunsthalle, Darmstadt, Germany

*Shape of Time – Future of Nostalgia*, National Museum of Contemporary Art (MNAC), Bucharest

**2015**

*Fluctuat Nec Mergitur*, Galerie Patricia Dorfmann, Paris, France

*Notes on the Beginning of the Short 20th Century*, Emil Filla Gallery, Usti nad Labem, Czech Republic

*Hommage à Malevich: Black Square Continued*, curated by Mateja Podlesnik, City Art Gallery Liubliana, Liubliana, Slovenia

*Notes on the Beginning of the Short 20th Century*, curated by Andrea Domesle and Frank Eckhardt, Quartier21, Vienna, Austria

New Space/Accrochage, Priska Pasquer Gallery, Cologne, Germany

Les Témoins, Centre d'art de Colomiers, Colomiers, France

**2014**

*Memory of Violence – Dreams of the Future 1914-18 / 2014*, curated by Sanja Kojić Mladenov, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

*Notes on the Beginning of the Short 20th Century*, Kultur Forum Dresden, Dresde, Germany

*4th International Canakkale Biennial*, curated by Deniz Erbas, Canakkale, Turquia

*Il s'en est fallu de peu*, curated by Sandrine Wymann, La Fonderie, Mulhouse, France

*Sans tambour ni trompette, Cent ans de guerres*, curated by Julie Crenn and Maud Cosson, La Graineterie, Houilles, France

*(Hi)Stories*, Bernhard Bischoff & Partner Gallery, Berna, Switzerland

*Memory Lane*, curated by Pierre Courtin, Galerie du Jour – agnès b., Paris, France

**2013**

*En-Lighted*, Bernhard Bischoff & Partner Gallery, Berna, Switzerland

*Show Room One*, Duplex/10m2, Sarajevo, Bosnia and Herzegovina

**2012**

*Bild-Gegen-Bild*, Haus der Kunst München, Munich, Germany

*Subjektive Empfindlichkeiten/5 Positionen*, curated by Elio Krivdi, Künstlerhaus Viena, Vienna, Austria

**2011**

*No Network – 1st Time Machine Biennale of Contemporary Art*, D-O ARK Underground, Konjic, Bosnia and Herzegovina

**2008**

*Salon of the Revolution, HDLU – Croatian Association of Artists*, Zagreb, Croatia

**2006**

*Eastern Neighbours*, curated by Dunja Blazevic, Cultural Center Babel, Utrecht, Netherlands

*Memory (W)hole*, Museum of Contemporary Art Banja Luka, Banja Luka, Bosnia and Herzegovina

**COLLECTIONS**

Albertina Museum, Vienna

Ludwig Museum, Budapest

MARe Museum of Recent Arts, Bucharest

City of Lyon

Folkwang Museum, Essen

Hessisches Landesmuseum, Darmstadt

Jewish Museum, Frankfurt

Kunstmuseum Wolfsburg

Museum of Contemporary Art of the Republic of Srpska, Banja Luka

National Art Gallery of Bosnia and Herzegovina, Sarajevo

**PUBLICATIONS**

Milak, Radenko, University of Disaster, La Biennale di Venezia, MSURS, 2017

Milak, Radenko, 365, Verlag der Buchhandlung Walther König, Cologne, 2014

Dander, Patrizia and Lorz, Julienne, Bild Gegen Bild/Image Counter Image: Haus der Kunst, Múnich en asociación con Verlag der Buchhandlung Walther König, 2012.

**RESIDENCIES**

**2019** L'Accolade, Paris, France

**2012** Premio Combat, Italy





La Habana  
From the series Anthropocene

watercolor mounted on wooden panel  
200 x 140 cm  
2023



Tokyo  
From the series Anthropocene

watercolor mounted on wooden panel  
200 x 140 cm  
2023



Brazilia  
From the series Broken Time

watercolor  
50 x 50 cm  
2023





Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023





Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023



Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023



Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023





Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023





São Paulo 2020

watercolor  
25 x 35 cm  
2020



Brazilia  
From the series Broken Time

watercolor  
25 x 35 cm  
2023



Paris Metro

watercolor  
25 x 35 cm  
2023





Neighbors

watercolor  
50 x 70 cm  
n.d.





Points of inflection

watercolor  
91 x 85 cm  
2023



Louise Bourgeois  
From the series HER(O)S

Watercolor on archer paper  
50 x 70 cm  
2022



HER(O)S

Polyptych  
Watercolor on archer paper  
250 x 170 cm  
2022





Visitor Series

Watercolor  
35 x 25 cm  
2023





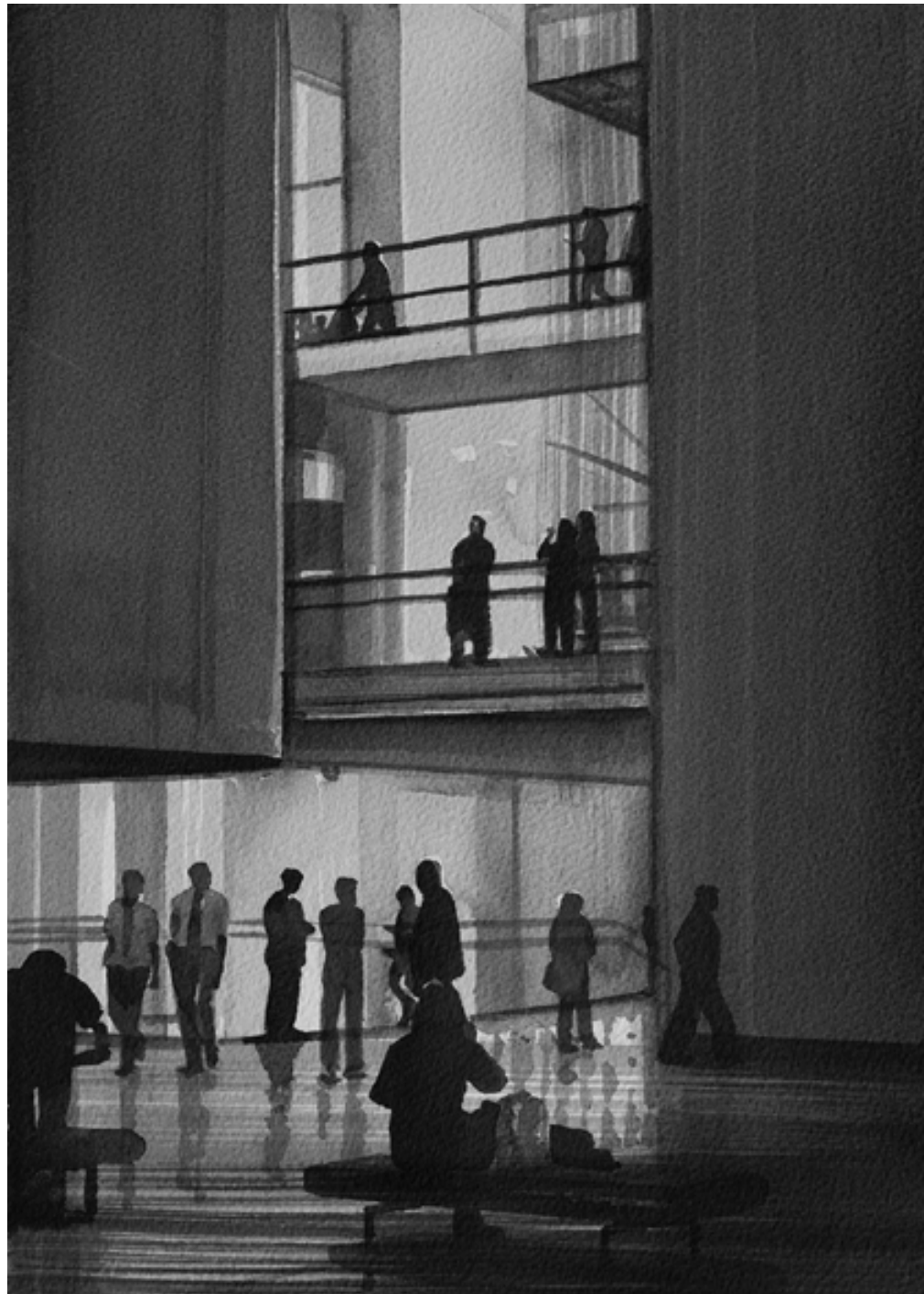
Visitor Series

Watercolor  
35 x 25 cm  
2023



Visitor Series

Watercolor  
35 x 25 cm  
2023



Visitor Series

Watercolor  
35 x 25 cm  
2023





Visitor Series

Watercolor  
35 x 25 cm  
2023