

Sombra

Luis Fernando Peláez · Juliana Correa

August 3 - september 22, 2023.

This exhibition proposes a network of delicate associations between light and shadow, exhibiting the work of two artists who represent two generations of Colombian art, where figuration and abstraction intermingle in subtle evocations of oriental aesthetics. Although Luis Fernando Peláez and Juliana Correa work with radically different techniques and procedures, they share a refined look, where time, the veiled, and the subtle are central axes.

In the case of 'Nocturno', the sculptural series presented by Luis Fernando Peláez, light emerges from the shadows (and not the other way around) allowing us to see the sensory and poetic qualities of the night and its deep reflections. The shadows give volume and also meaning to the form: modulations and grids suggest cities contained in their voids and in fragments of time.

Juliana Correa confronts us with a questioning of the apparent and deafening brilliance that accompanies the phenomena of growth, consumption and excessive accumulation of our era. Constructions that grow disproportionately in the midst of shadows and lights. Just like the lives that inhabit the limits,



Juliana Correa, Untitled, 'Al Borde' Series. Mixed technique: cotton and natural silk textiles, polyester and cotton threads, digital printing, hand and machine stitching. Lithographic ink and carbon paper. 50 x 50 cm, 2023.

they risk and sustain themselves trying to balance on the edge. Silent hours reveal the overwhelming power of living on the edge.

Ultimately, this exhibition is an invitation to silence and contemplation, to observe the welcoming qualities of the penumbra.